

We
Finished
The Turkey...

TILDEN PICS

... and the
Mid-Terms
Finished Us

Vol. 64, No. 3

Samuel J.

November 30, 1961

New Drama Guild Makes Debut In Student Assembly Programs



Guild Officers: Yaffe, Szper, Block and Strugatch

Tilden's new Drama Guild, under the direction of Mr. Joel Dick, made its formal debut for the assemblies on November 8, 15, and 22. The guild presented a one-act play, "The More the Merrier," by Stanley Kaufman. The play satirized the "soap opera" through the exaggerated actions of the performers.

The play opened on the bare stage and the stage manager's calling for the scenery. Stagehands marched on to the stage carrying the furniture for the setting. The actors finished preparing themselves and the play began.

David Block portrayed the hero, Raphael, who wanted to marry Emily, the heroine, portrayed by Laura Singer. The couple wanted to start a new life. But the happiness of the betrothed ones was threatened by Simon Latchflake, played by Richard Steinberg, when he exposed Emily's secret past. At this point the "eternal triangle" situation was set up but it only lasted until Vesta Frimpole, played by Myra Paget, arrived and revealed Raphael's past. Just as Vesta and Simon became engaged, a third couple, played by Cecelia Kramer and Steven Moskowitz, attempted to enter and possibly tell more of the past. The two couples, however, tried to look out the past and proved that "it may be difficult forget the past, but you can sure try."

The production, staged by Mr. Dick, was highlighted with visual stage directions. Alternating in the roles of Vesta, Simon, and another woman are Sheila Brandwein, Peter Goodman, Mildred Dorfman, and Lynn Globberman.

Thanksgiving Dance Precedes Big Game

Tilden's General Organization sponsored a Thanksgiving Dance on November 22. This dance replaced the traditional Tilden-Jefferson rally. Its purpose was to create more student interest and participation and to add more variety to the G.O.'s program.

Tilden's G.O. officers, Richard Hyman, president; Libby Rosoff, vice president; and Susan Berman, secretary; formed a dance committee of four members, Edward Morgano, Linda Tannanbaum, Helen Chern and Joni Cincotta. They made the preparations for the dance, decorations, band, as well as the planning the activities.

The events at the dance included a multiplication dance, a dance contest, and the selection of a king and queen. There was also a spotlight dance for the king and queen and the dance contest winners.

In an interview with the G.O. officers, it was discovered that this was only the first event in a new program for more extra-curricular activities for the new year. The officers expressed the desire for a carnival or "county fair" and other activities later on in the term.

In the past, the G.O. has sponsored many extra-curricular activities. Unfortunately, many students did not attend these activities and the G.O. has a deficit. The officers hope that these new activities will be supported by the student body.

Alumni to Assemble For Annual Reunion

On Friday, December 22, Tilden will hold its annual Alumni Day in the Girls' Gymnasiums, to re-unite graduates of the school. From 12 to 1 o'clock, the alumni may attend a reception where they will be greeted by Mr. Margolies. Refreshments will be served. Counseling sessions will be held in the adjoining gymnasium. Any student who wants information concerning a college or a career is welcome. Former graduates attending colleges throughout the nation will be available to answer questions concerning their colleges. Tilden students are urged to take advantage of this opportunity to speak to the alumni.

Miss Rebecca Grand, Administrative Assistant in Charge of Guidance, hopes that there will be a large turnout to represent as many colleges and occupations as possible. Many letters will be sent by the school to inform the graduates of the last four years about Alumni Day, but since only a limited number of alumni can be notified by mail, Miss Grand hopes students now attending Tilden will notify any former graduate who can take part.

High Ranking January Graduates Honored for Scholastic Ability

Five January graduates with the highest averages were announced this month by Miss Rebecca Grand. Their averages are an aggregate of six previous terms. These students are: Andrea Stanger, 98; Ellen Finklestein, 95.7; Rhoda Kesselman, 95.7; Vicki Brown, 95; and Susan Gillman, 94.5.

Andrea Stanger, of official class 8D, will enter Brooklyn College in February. She is the vice-president of the Senior class, a member of the Drama Guild, and participates as a Cheerleader. Formerly editor of the *Neophyte News*, she is now editor of the *Aristonian*. A winner of the Mayor's Committee on Scholastic Achievement Citation, Andrea has also received the American Legion award and a Merit Letter of Commendation.

Rhoda Kesselman, who enjoys horseback riding, playing the piano, and drawing, is on the Literary Staff of *Senior News* and is a member of Senior Sing. Rhoda is in official class 8D. Tennis and piano interest Ellen

Tilden Forum Informed About 'Freedom Riders'

Mr. Albert Gordon of the Social Studies Department became the first guest speaker of the newly instituted Tilden Forum on October 25. He discussed the Negroes' fight for civil rights from his vantage point as a Freedom Rider.

His group was composed of Negroes and whites. Soon after disembarking from their bus in Jackson, Mississippi, early last July, they were arrested for "disturbing the peace;" that is, for refusing to leave a segregated bus waiting room. After a "trial," they were sent to a security unit; conditions were "uncomfortable bad." Hearing a rumor that the Negroes were being mistreated, Mr. Gordon politely asked the warden if this were so. For this he was put in a six by eight cell along with several others who volunteered to go with him. There they received only two meals a day which consisted mainly of soybeans.

He reported that Freedom Riders are specially trained for the occasion and that if anyone is attacked, all must form a circle around the victim to share the blows.

When asked, Mr. Gordon replied that he would not hesitate to do it again because in his opinion "the fight for equality and social justice is an unrelenting one."

Sing Is Coming!

Tilden's annual Sing will be held on December 15 and 16 at 8:15 P.M. The admission price for these nights will be \$1.50. Sing's dress rehearsal will be held on December 14 at 7:15 P.M., with tickets costing 75¢.

This year the Sophomores' theme, the "Soph County Fair," is based upon a supposed lack of G.O. funds. The Juniors' theme, "Junior Javas," deals with school in the cave-man days. "Seniormania," the Seniors' theme, tells of the problems a Senior has to face.

Both the leaders of Sophomore and Junior Sing expressed the hope that their respective classes would emerge victorious for the first time in Sing's history.

All seats are reserved. There will be no standing room.

Finklestein of official class 8A. She has won an American Legion award. A G.O. representative, she contributes to Senior News and is a member of Sing. Ellen plans to attend Barnard College and hopes to become a teacher.



Left to right: Brown, Gillman, Stanger, Finklestein, Kesselman

Vicki Brown, 8D, who enjoys ice-skating and drawing, is on the Copy Staff of *Senior News*. She is a participant in Senior Sing and hopes to attend Brooklyn College.

An active participant in senior activities is Susan Gillman, 8C, who is secretary of Senior Sing and a member of the Art Staff of *Senior News*. She is the coaching chairman of Arista and likes to play the piano and guitar.

Rounding out the top ten are Phyllis Kramer, 8F; Gail Putnoy, 8B; Eileen Chernick, 8E; Judy Levine, 8C; Susan Chertoff, 8A; and Ellen Sirota, 8B. All of the aforementioned students are vying for the position of Valedictorian.

Seventy-Nine Tildenites Vying for Celeb Titles

Seventy-nine students were announced as candidates for Senior Celebrity Titles. All eighth term students were eligible to vote in their official classes on November 15. The winners will be the celebrities of the January 1962 graduating class.

Running unopposed for Mr. Tilden is Harvey Levinson, 8D.

Candidates for the title of Miss Tilden are Sharon Barell, 8G; Ilene Blaufarb, 8E; and Santa DePrima, 8F.

Vying for Most Versatile Boy are Dave Moskowitz, 8G; and Steven Steinfeld, 8C, while Norma Axman, 8C; Ellen Sirota, 8B; and Rhona Statland, 8E, are running for Most Versatile Girl.

Competing for The Boy Most Likely to Succeed are Harvey Feldman,



Left to right: Sharon Barell, Harvey Levinson and Ilene Blaufarb.

8E; Sheldon Friedman, 8D; and Richard Steinberg, 8D. Candidates for The Girl Most Likely To Succeed are Ellen Finkelstein, 8A; Lorraine Kivel, 8OA; and Alice Weiss, 8C.

Jules Burnstein, 8A; Mel Jacobson, 8E; and Steven Small, 8G hope to be The Handsomest Senior and Gail Lebowitz, 8E; Michele Lewis, 8D; Anita Lindenbaum, 8F; Nina Merer, 8C; and Randee Romaner, 8C wish to be The Prettiest Senior.

Aspiring to be The Best Boy Dancer are Leonard Goldstein, 8B; and Chuck Levy, 8C while Wendy Abraham, 8OA; Linda Barshay, 8D; Deborah Karp, 8A; Rose Pecker, 8OA; and Helene Walter 8C compete for The Best Girl Dancer.

Trying for the title of Most Popular Boy are Ralph Funt, 8G; and Neil Hoos, 8E. Vying for The Most Popular Girl are Merle Auerbach, 8D; Marlene Kopito, 8B; Pat Palermo, 8OA; and Gladys Saifer, 8G.

Roberta Estrin, 8B; and Susan Supnick, 8A, are running for the post of Most Charming while Sandie Rossoff, 8G; Gladys Gold, 8B; Karen Stecher, 8E; and Cheryl Weinberg, 8E hope to become The Most Cheerful.

Aspirants for The Cutest Senior are Maxine Bloom, 8G; Sherry Goodman, 8OA; and Susan Sobel, 8D. Competitors for Best Dressed are Shirley Berman, 8G; Barbara Kaplan, 8A; Sharon Penn, 8OA; and Jackie Wall, 8G.

College Level Math Offered to Students

Mr. David Ayman, acting chairman of the Mathematics Department, announced that a new course in advanced mathematics will be offered to students who are presently taking either math eight or math eight and nine.

The probable syllabus for this course will be a branch of mathematics known as matrix algebra. A matrix is any rectangular arrangement of symbols. Matrices are used to solve different kinds of problems including simultaneous equations in two or three unknowns.

Mr. Ayman stated that the syllabus is only tentative and that he will decide exactly what the course will cover before the start of the spring term. However, a new course will definitely be given. If it is not matrix algebra, then it will be another course which would better suit the needs of the twenty to twenty-five pupils who will take it.

The purpose of this course is to give twelfth year students additional mathematical preparation before they enter college. The course is not intended to provide those students taking it with any college credit or advanced placement in college mathematical courses.

In subsequent years, Mr. Ayman hopes that other topics in modern mathematics will be given to seventh and eighth term students who show ability and interest in mathematics above the high school level.

Burt Elenzweig, 8B, and Harry Moreines, 8B are unopposed for the title of Most Popular Pair of Boys. The female counterparts are Eileen Eisenberg, 8A, and Fran Eisenberg, 8B; Esta Meyer, 8E, and Sue Gillman, 8C; Jane Ralsky, 8OA, and Jane Magnifico, 8OA; Lynne Wagshul, 8A, and Shelly Rosenstock, 8D.

Allan Sachs is running with no opposition for the Best Boy Athlete. Jeffrey Litman, 8D; and Pearl Horn, 8E; are battling it out for the post of Class Thespian.

This year's voters will have an easy time picking their Class Musician. She is June Bobrow, 8C, who is unopposed.

Fred Cains, 8B; Geraldine Oken, 8F; and Jay Rubin, 8B, are competing for the title of Class Wit. Another sure winner is the unopposed candidate for Boy Who Did Most. He is Arthur Howitt, 8A.

Topics' own Mark Ginsburg, 8D; and Claire Wisoff, 8G, are vying for Senior Class Journalist. Phyllis Goldberg, 8C, has clear sailing for the title of Class Orator since she faces no opposition.

A four-way contest has shaped up for the position of Class Artist as Alice Falkowitz, 8A; Arlene Goodman, 8D; Janice Reich, 8C; and Andrea Smernoff, 8OA, are all in the running.

The choice for Miss Dimples is between Jennifer Mann, 8G, and Arlene Scharfman, 8OA.

The candidates wore their signs, declaring the title for which they are running, from October 27 to November 15. The winners will be announced at the Red Letter Hop on December 9.

From the Principal:

College Planning

November 21, 1961

My dear students:

Aside from the long range philosophical problems that plague the typical high school student today, such as, "Who am I?" and "What are my chances for survival in the age of the Hydrogen bomb?" the question that most bewilders students of your age group is, "Shall I go to college?" and "What am I going to do for a living when I reach adulthood?" While in high school, it is just as well that you postpone making definite vocational decisions. Your basic business is to get a good sound education which will serve as a foundation for any career you may later select. Since most of our students go on to college after graduation, it is in order that they begin thinking about the wise choice of a college.

May I make a number of suggestions which should serve as guide posts to your ultimate decision in connection with preparing for college. (1) Begin thinking, as early as your sophomore year, whether you would like to go to a local college or one out of town. Discuss this problem with your parents, with friends who may have gone to college, and most important of all, with your guidance counselor. (2) In the light of your family circumstances, particularly with reference to finances, determine whether you would like to go to a tuition-free municipal college, or to a relatively inexpensive state college, or to a private institution where the tuition fees alone are likely to be in the neighborhood of \$1000 to \$1500 per year. (3) Because the competitive situation is so acute, it will be necessary for you to achieve a relatively high high school average. At the present time, the municipal colleges require a minimum of 85%, and the typical college to which the Tilden student aspires looks with a jaundiced eye upon any applicant who does not stand in the upper half of the class. (4) Early in your senior year, you will probably be taking a College Board Examination, which almost all colleges now require. There is no magical way of preparing for this test by cramming or by pressure-cooker coaching. We know, from past experience, that the student who is well read does much better than the student who rarely opens a book other than the text needed for homework. My advice is, read at least three books a month, aside from your school books. (5) Develop a good record of extra-curricular activities. Admissions officers, while placing most weight on scholarship, screen out the bookworm who has not participated in the extra-class life of the school. (6) Some time during your junior year, be sure to make an appointment with your guidance counselor for a full scale discussion of your tentative college plans.

Cordially yours,
Abraham Margolies
Principal

Letter to the Editor

To the Editor:

I would like to comment on a meeting which I attended concerning Junior Sing. It was implied that Neophyte Sing is interfering with the production of Junior Sing. In my opinion, this is certainly not the case. In spite of opposition, Neophyte Sing will be postponed for this reason.

The lack of spirit of the Junior Arista members is not due to its participation in the honor society. It is due, in part, to the fact that the members of Arista participate in many school activities and must keep up a high average. For this reason, many of us can not contribute our co-operation to Sing. We have other responsibilities which must come first. For this reason I feel that a plea for cooperation from the entire junior class, rather than just the Arista members, would be more effective.

Sandy Rabinowitz, 5M



Unsuspecting Football Followers Find Fun and Frolic at Games

For those who don't comprehend football's intricacies, we present the following guide:

The game starts off quite simply. From your vantage point in the luxurious, uncrowded bleachers, you'll notice a number of oddly-uniformed, fierce-looking young men in blue and white come rumbling out on the field. This vicious herd is the *Blue Devils*!

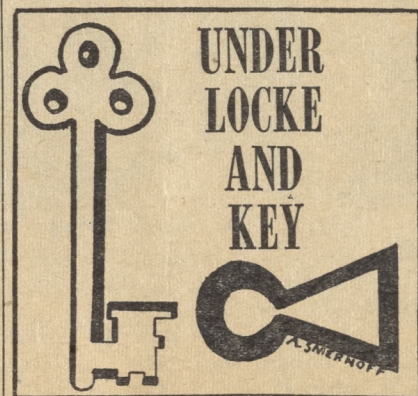
The group assembles itself in the center of the field and remains there until the opposing team (hereafter referred to as the Brand "X" team, denoting its obvious inferiority) assumes its positions. The inefficacious captains of each team congregate at the fifty-yard line to flip a coin in order to decide which club goes first. After the Brand X captain calls "Tails," Tilden's leader cleverly flips his two-headed coin. (Keep this in mind, because this clever maneuver is a fool-proof scheme for winning *any* decision!)

The kick-off eventually takes place. The ball hurtles through the air, passes just out of the reach of Tilden's star receiver, and sails over the goal-post all by itself. (Oh well, it's a shame there was no one carrying it.)

When some *Marsman* finally does get hold of the elusive pigskin plaything, he makes a frenzied dash towards the post on the Brank X side with his opponents chasing him.

To score, the ball-carrier must cross the goal line. After he has accomplished this feat, and while the announcers are trying valiantly to figure out whether he gained six or seven points, and while the cheerleaders are dully chanting, "S-T-H-S," and while the twirlers are muttering, "Down one, Down two . . ." and dropping their batons, let us quietly stand, slither out of the bleachers, and catch the next bus to the nearest bowling alley.

Carol Fingerroth



By Anita Locke

The other night, I made a shocking discovery: there is a secret, subversive organization at work after school, corrupting the minds (so-called) of our student body.

It all started the night I realized I had left one of my books in school, and went back to get it. (This fact was used against me at the hearing when I was Committed). Although it was about eight o'clock, I reasoned that the school might still be open. After all, some people might be serving detention.

Sure enough, the school was still open. I walked in, little realizing what awaited me. It was a meeting of a surprisingly large group of students, who were chanting loudly in off-key tones. One person, apparently the leader, was shouting and jumping in front of the group, enticing them to shout still louder.

I asked one of the students what was going on. "It's a SING meeting," he whispered. This 'SING,' I guessed, must mean the Subversive Individuals in Need of Guidance. "What are you doing it for?" I questioned. "We're putting on a show," answered the insurgent. Obviously, they were plotting to influence the entire school into going over to their side. "We think we're gonna win," he added. Another believer in the decline of capitalism! When I asked the prime objectives of the SING organization, though, I was surprised! Honestly, did you ever hear of an entire organization dedicated to the sole purpose of eliminating Tuna Fish?

It didn't seem too logical to me, either, and so I sat back to watch the rest of the show. The group now began singing a song of praise to the school. Realizing that this was unbelievable, I decided the song must be in some sort of code, which I began trying to decipher. It was impenetrable! Hopelessly confused, I left for the security of my own little (padded) corner of the world.

Tradition in Education Has Roots in the Past

Now that midterms are over, everyone is asking: "WHY? WHY? WHY?" In order to find out "Why?", we have gone back in history to find the beginnings of this accursed custom . . . back to the days of Camelot: of King Arthur, Sir Lancelot, Julie Andrews, and the rest of the cast.

King Arthur was running the neighborhood knight school and found his students getting lax during the months between open school weeks and Regents. He conferred with the court wizard, Merlin, and they hatched the idea of a mid-semester exam.

The students greeted the announcement warmly. They also greeted Merlin warmly by setting fire to his clothes, his house, and his wife. Fortunately, Merlin carried Blue Cross.

Many of the students did not hear of the plan for several weeks since they were out slaying dragons for service credit. In order to prepare, the boys had to cancel many social events, such as the annual dance with the Tau Sigma Shiksa sorority.

The Knights found it difficult to prepare for the tests because there were no previous exams to get copies of. Sir Lancelot had special difficulties studying since he was there on a jousting scholarship and couldn't read. He overcame this by taking a special course where literacy was not required.

The night before exams, the boys studied with renewed fervor. For mythology, they studied the legends of the imaginary kingdom of Brukelin; for chemistry they memorized the formula for turning lead into gold; for biology they reviewed how to dissect a dinosaur. They didn't have to study algebra, because it hadn't been invented yet. Unfortunately, neither had cheating and they all failed.

However, as convention dictates, all lived happily ever after; the knights went back to cutting classes 'til Regents, Arthur began to write even harder finals, and Merlin made \$2,000,000 publishing Review Books.

Today the midterm has progressed considerably. Students are up 'til all hours of the night studying; difficult tests are replaced by impossible ones—and review book publishers make \$4,000,000.

—Arthur Weinstein

An Interview With Robert Goulet; Newest Sir Lancelot of Broadway

Robert Goulet is one of the musical theatre's newest and most successful combinations of looks, acting ability and a fine singing voice. He is a native-born American who is, nevertheless, a theatrical "import." He was born in Massachusetts, but at fourteen, due to the death of his father, his family moved to Canada. It was in Canada that Mr. Goulet was first exposed to the theatre on a professional level.

His audition for the role of Lancelot occurred when Lerner and Loewe had practically given up hope of ever finding the necessary qualities in any young man needed to portray Lancelot

and were preparing to seek out a singer in London. A theatrical agent recommended Goulet for the role, and he came to New York to audition for the famed duo. At the end of his stint, both Messrs. Lerner and Loewe stood up and applauded.

Robert Goulet appeared to be nonchalant and informal at the interview. He had no speech or address of any kind prepared, but rather answered questions about various things about his life, ambitions and opinions.

Goulet likes playing in *Camelot* and has a great deal of respect for "Lancelot," the character he portrays. He pities Lancelot because he suffers over his love of the Queen, for fear of hurting the King whom he also loves as a dear and true friend.

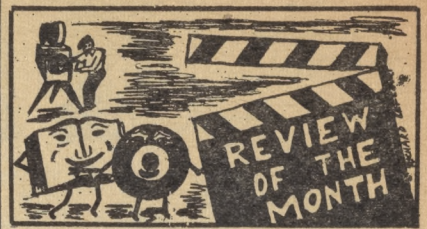
Goulet does not find it tiresome to play the same role or act with the same people each night. He finds that,

concentrating on his character and on the people around him make everything seem new. "Although you are usually too emotionally involved in your part to pay any attention to the audience, standing on stage without saying

anything allows you time to pay more attention to them." Thus he finds that "audiences are the same everywhere."

Mr. Goulet said that he would most like to portray the part of Hodge in *Kismet*, but that it would take him about ten years to acquire the acting ability necessary to portray this character.

Those who attended the interview felt that Mr. Goulet would achieve this goal quite soon. Meanwhile, he charms audiences in *Camelot*.



By Mark Ginsburg

With the era of increasingly high prices for books permanently with us, it is extremely gratifying to see a series of economically priced hard covered books which include the greatest pieces of literature. This series of books is the Modern Library, published by Random House.

The series presently consists of over four hundred titles. Of the four hundred books, approximately eighty are Modern Library Giants. The remaining three hundred and twenty titles are regular Modern Library editions. The Giants are between 600 and 1400 pages and range from *The Decline and Fall of the Roman Empire* by Edward Gibbon, unabridged, in three such huge volumes to *An Encyclopedia of Modern American Humor* edited by Bennett Cerf. The regular editions are between 256 and 952 pages. Titles in this series range from *The Wisdom of Confucius* to *Dracula* by Bram Stoker. The Modern Library Giants sell for \$2.95 and they, like the smaller volumes which sell for \$1.95, are available in all department stores and in almost all of the bookshops. Several of the leading department stores sell these books at even lower prices.

These low prices enable students to build a comprehensive library of their own and permanent ownership of a book gives a person adequate time to read the book in the meaningful way it was intended.

If a person embarks upon a library building program which calls for the purchase of one book a month with savings of fifty to seventy-five cents a week, he would quickly discover the immense enjoyment and knowledge which can be derived from the world's great literature. All this can be obtained for less money than a great many Tilden students spend on various entertainments weekly.

It is completely ludicrous to spend money on candy, which makes us overweight, and pulp magazines, which add nothing to our intellectual development, when we can be out building an impressive library and gaining the knowledge that such a library carries within it.

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.
Abraham Margolies, Principal

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ON THE SIDELINES

By Robert Silver

As the P.S.A.L. football season moves into the final and deciding stages, it becomes more and more apparent that our own Tilden gridders have an excellent chance to finish the league season undefeated and move into the championship game.

There have been a great number of reasons for the *Blue Devils'* amazing success in 1961, following the graduation of the greatest schoolboy player New York City has even seen, Ronnie Bley. Foremost, in my opinion, has been a superb offensive and defensive wall. The two captains on the line, Steve Mendelson and Vinnie Locurto, have both been doing an excellent job. Steve holds down the right tackle position on offense and defense, while Vinnie mans the right guard spot on offense, and plays linebacker on defense. Bill Forster, a big tackle, has done fine work all season, particularly in the recent victory over Midwood. Carl Johnson, a guard, and Mitch Leventhal, the center in the offensive forward wall, have been unsung heroes throughout the year. Stationed at the ends are Mike Stromberg and Terry Slofkiss. Both Mike and Terry have performed brilliantly throughout the year in blocking, catching passes, and tough defensive work. Dave Schwager, the alternate end on the team, does a good job of filling in when needed. Jay Miller is a solid regular guard on defense, while Mitch Katz does a workman-like performance at tackle, going both ways. Saul Berman is a key regular linebacker. Additionally, Barry Greenberg is serving the team well as a top-notch defensive halfback.



Ron Foresta

Then, of course, there is the offensive platoon, which has jelled into a powerful outfit. Halfback Ron Foresta gives the team great speed to the outside, as he showed when he raced for two touchdowns against Boys High and three against Midwood. Ron's alter-ego at the other halfback spot, Charlie Puleo, who was hobbled by an early season injury, has rounded into form, and was a stick-out against Midwood. When the hard yardage is needed to pick up crucial first downs, Tilden usually gives the ball to fullback Mel Radowitz, who has yet to lose yardage on any carry from scrimmage this year. Marc Rosenwasser, a tough-running halfback, racked up three touchdowns in the first two games of the season, but then was racked up himself as he suffered a badly sprained ankle, and he hasn't seen much action since then. In Tilden's wing-T offense, Mike Elman has proved a key man as the regular wingback, because of his extraordinary running ability and adeptness at catching passes, which he displayed in snaring the winning touchdown toss from sub halfback Lou Vega in the John Jay game. Vega has done a nifty job as a halfback, scoring and passing well. Good work is also a trademark of Barry Drayer at wingback.

The guiding influence to this practically all-junior backfield is senior captain and quarterback Richie Garcia, who is a very skillful passer and adroit ball-handler. Rich completed 7 out of 9 passes in the Midwood game, and has tossed three TD passes for the year.

Coupled with the most able coaching of Bernie Mars and Murray Adler, these players' talents give this Tilden team a great chance of going all the way.

Tilden's Track Coach Doing Fine Job

Lost amidst all the fanfare of the football season has been the fine showing of freshman Coach Joel Hochheiser's Cross-Country team. In the recent NYU Invitational, the harriers finished second of all teams entered in New York City and topped all the P.S.A.L. schools competing. In the Brooklyn champs, the team finished a disappointing fourth, but then in the Flatbush meets, the team came in a strong second to Wingate.

The Best Backcourter In The City

When experts discuss the merits of the high school backcourters in New York City, most are in agreement that the tops in this position is Tilden's Bob Kranz, a three year veteran and captain of the basketball team. Bob is back to lead the club this season as it fights to go far in the P.S.A.L. race, although we are in a much tougher division than in previous seasons. Bob has provided Coach Jerry Gold with many excellent performances over the course of the past two seasons, but the one game that sticks out in my mind most was a sensational shooting exhibition against Erasmus two seasons ago in a playoff game when he led the *Blue Devils* to victory and a Garden berth.

Harriers, Mermen, and Keglers Gain Diverse Results in Meets

Tilden's swimming team resumed its winning ways with two recent victories over Wingate and New Utrecht after a loss to powerful Brooklyn Tech. The winning decisions were by identical scores of 54-32, bringing the team's record to 3-1.

In the New Utrecht meet, top performances were turned in by Ehlin in the 50-free style, Feldman in the 100-free style, Balistreri in the 100 breast, Irgang in the 100 butterfly, and Forster in the individual medley swim.

The Wingate meet was highlighted by the fourth consecutive triumph of the free style relay team consisting of Benjamin, Einhorn, Safchick, and Cherbini. Even in losing to Tech the team did not lose any prestige, for it compiled the best score against Tech this season.

Last year's team tallied only eight points against the *Engineers*.

The cross-country team, coached by Mr. Hochheiser finished its season in good form. On November 4, the City Championships were held at Van Cortlandt Park. Tilden finished sixth. Those who starred for Tilden were Bob Cope, John Donnelly, Henry Ginsberg, Jerry Weiner, and Richie Lerner.

At the Flatbush Championships, held in Central Park, we placed second to a strong Wingate team. The team was disappointed in its effort, for it was favored to win the meet.

Coach Ginsberg's bowling squad, paced by Captain Bob Shumer, took its league opener by defeating Erasmus, 2 games to 1. However, the *Keglers* then suffered losses to Wingate and Sheepshead Bay by the identical scores of 2-1.

Goldmen Top Jamaica As Kranz Scores 28

Led by their flashy captain, Bobby Kranz, Tilden's basketball team beat Jamaica 52-48 in its exciting opening game.

The first quarter ended with Tilden ahead by a score of 14-7, but in the second quarter Jamaica bounced back to take the lead from the *Goldmen*. Thanks to clutch shooting by Larry Roth and excellent rebounding by Richie Eigen and Chuck Cain, the infuriated *Goldmen* kept pace with Jamaica.

The fourth quarter found Tilden down by as much as seven points when the *Goldmen* caught fire. Len Kamin came through, dropping in two foul shots and with a couple of minutes to go, Bob Kranz stole the ball and completed what turned out to be a three-point play. In the last 10 seconds Bob clinched the game with a pair of foul shots, giving him a total of 28 points for the game.

Flash!

Topping off their first unbeaten season in the 32-year history of the school, the Tilden football team won its traditional Thanksgiving Day game with arch-rival Jefferson, 14-12.

In one of the most thrilling battles the two teams have ever waged, the *Blue Devils* came from behind twice. After Richie Garcia had teamed up with Mike Elman on a thrilling 42 yard touchdown pass in the second quarter to give the *Marsmen* a 7-6 halftime lead, Jeff scored a TD in the fourth quarter to go ahead 12-7. Tilden roared back with a 35 yard pass from Garcia to Ron Foresta which set up Richie's one yard sneak for the touchdown.

Elman's successful runs for the conversions were the margin of victory.

Touchdown Talk

Rebuilding, after having been deprived of one of the city's best teams due to graduation, Coaches Mars and Adler have built another potent offensive force around backs Ronnie Foresta, Mel Radowitz, Marc Rosenwasser, and ends Mike Stromberg, and Terry Slofkiss.

Ronnie Foresta, a junior halfback, has proved to be the spark of the backfield. Incredibly fast, Ron can bang his way through the line, or roam wide, utilizing his crablike agility to break away from any defenders on explosive, cross-field jaunts. So far this season, Ron has scored thirty points on runs of 1, 8, 16, 34, and 60 yards. His greatest thrill was the Midwood game, where his three touchdowns proved the margin of victory.

Mel Radowitz, a powerfully built fullback has proved to be one of the major surprises for the *Blue Devils* this year. Pounding through the line, Mel has been the man on whom Coaches Mars and Adler can rely upon to chalk up the all important first downs. So far this year Mel has scored

two TD's, one by banging through a tough defense to give Tilden its first score in the all-important John Jay game.

Halfback Marc Rosenwasser is the third member of the backfield. Although incapacitated for the last two games due to an injury

sustained in the recent Boys High game, Marc is still one of the team's leading scorers with 18 points, scoring 3 TD's in just two games.

Mike Stromberg has been outstanding this year starting as defensive and offensive left end. Mike is a 6 foot junior who weighs 175 pounds.

Referring to Tilden's impressive 5-0 won-lost record, Mike feels that this Tilden team has the potential to go all the way to the city championship. He believes in playing each game at a time and not looking ahead to a future opponent. Mike's greatest thrill was the catching of a touchdown pass in the Boys High game.



Top: Mike Stromberg, Mel Radowitz. Bottom: Terry Slofkiss, Marc Rosenwasser.



Devils Trounce Midwood 27-6; Overcome Erasmus Hall 13-0



RON FORESTA RUNS WILD: Tilden's flashy halfback, Ron Foresta, dodges would-be Midwood tacklers to pick up big yardage in Tilden's 27-6 victory.

In an awesome display of second half power, Coach Mars and Adler's Tilden terrors rolled to their fourth consecutive league victory as they trounced Midwood 27-6. The victory left the *Blue Devils* within striking distance of the division title.

Getting a tremendous game out of halfback Ron Foresta, who ripped the Midwood defense to shreds with three exciting touchdown runs in the second half, the *Marsmen* bounced back from a frustrating first half to assert their true form during the final two periods.

During the first half, despite outplaying Midwood to an almost ridiculous degree, Tilden was able to garner only a 7-0 lead. The one touchdown for the *Blue Devils* occurred early in the second quarter when quarterback Richie Garcia hit end Terry Slofkiss on a 12 yard scoring pass which found Terry wide open in the end-zone after Rich had done a masterful job of avoiding a "blitz" put on by the Midwood forward wall. The conversion was added successfully.

In the second half, a 53 yard touchdown run by Neil Weinstock of Midwood cut Tilden's lead to 7-6, but from here to the end of the game, Tilden was not to be denied. Taking over on their own 40 following the kickoff, the *Blue Devils* marched 60 yards to score, with Ron Foresta culminating the march with an 8 yard burst through the middle.

On the ensuing kickoff, Midwood took over on the 30, but two plays later, a bone-jarring tackle by Bill Forster forced Midwood to fumble on the 34. On the next play, Garcia handed off to Foresta, who shot between tackle and end. Ron found daylight to the outside and with a burst of speed, raced down the sidelines for an explosive TD run. On the conversion, Tilden upped the count to 21-6 when Vega tossed a P.A.T. to Slofkiss.

In the final quarter, the *Marsmen* added their final score when they staged a 65 yard march which ended when Ron Foresta made a fine 16 yard run for a touchdown.

In their next encounter, the *Blue Devils* scored their fifth consecutive league triumph by whitewashing Erasmus 13-0. The victory moved Tilden into the Jefferson classic with a perfect record and a chance for the city title.

Ron Foresta scored both of Tilden's touchdowns, his sixth and seventh of the season, to pace the team. Ron's runs came on dashes of 1 and 8 yards.

Although the *Marsmen* dominated the first half action, they found themselves deadlocked at 0-0. This was due to a great degree to fumbles on the part of two Tilden backs and crucial penalties against the *Blue Devils* which nullified long gains and stalled sustained drives down the field.

However, in the third quarter, the team was not to be denied. Following a short punt by Erasmus, Tilden took over on the *Dutchmen* 34 and nine plays later, the *Blue Devils* led 6-0. Mel Radowitz, banging through the middle of the hefty Erasmus line in an awesome display of power running, and Ron Foresta, going wide with dazzling bursts of speed, brought the ball down to the one. Here Ronnie crashed in for the score.

In the final stanza the *Blue Devils* tallied again, going 80 yards in eight plays. The key play in the march was a 32 yard pass from quarterback Richie Garcia to wingback Mike Elman, which brought the ball to the Erasmus 25. Two plays later, Foresta ripped through the middle behind fierce blocking to go over from the 8. Richie Garcia notched the conversion with a quarterback sneak to conclude the scoring.

The ability of the defensive unit to react to various Erasmus shifts was a key factor in the winning of the ball game, since they were able to stymie all offensive thrusts.

Bob Silver

INSIDE



TILDEN



By David Abraham and Lewis Bobroff

Article 1, Clause 3

We the editors of *Tilden Topics*, in order to form a more perfect paper, undermine justice, disrupt student tranquility, provide for our common defense, promote our general welfare, and secure the blessings of freedom for ourselves and all future classes, do ordain and establish this motto for ourselves—STUDENTS OF TILDEN UNITE; YOU HAVE NOTHING TO LOSE BUT YOUR CHAINS!

The Editors

He Thinks It's A Big Joke

Adding to Tilden's long list of illustrious alumni (just love that alliteration) is one Gerald Lieberman, class of January, 1941. While his most noted achievement, as far as Tilden is concerned, is the christening of our football team as the *Blue Devils*, he seems more excited about his latest book, *The Greatest Laughs of All Time*. It's a book of humorous social criticism. The book is published by Doubleday and Company, and it sells for \$3.95. Mr. Lieberman said that it sold out in its first week of publication, and is now in its third printing. If you like to laugh, you can either look at your homework assignments or read this book.

Music Lovers of the World, Unite . . .

A new course entitled the *History and Appreciation of Music* is being offered at Tilden next term. It is a course in the development of music through the ages. It will unfold the story of music as it was affected by the political, economic, and social trends of the times. Students will be given the opportunity to listen to good music through the frequent use of records, radio, television, and trips to concerts. This course may be taken by morning session students only. Any student who wishes to take this course next term is to see Mr. Jacobs in room 227, during period three or eight.

. . . to do our duty . . .

A new Senior Girl Scout troop has been formed in this area. Any girls from fourteen to eighteen years of age (in at least the ninth grade) are invited to join. Current plans include a Jack Frost Hike during the winter vacation and more sailing parties with the Boy Scout Sea Explorers.

The troop meets Tuesday evening at 7:30 P.M. at 917 East 49 Street. Any eligible girl is welcome to attend or to call the Senior Leader, Lenore Burnston, at NA 9-0092.

Dissection Made Easy

Mr. William Berman, chairman of the Science Department, has just had a book published. The book, entitled *How to Dissect—Exploring with Probe and Scalpel*, is a scholarly treatise on the art of dissection. Recently, Kenneth Banghart, a noted television and radio announcer, reviewed this book on his radio program. Confessing that he was not a specialist in the field of biology, he could only say that it seemed to him to be quite an interesting and informative piece of work. By the way, Mr. Berman says that the book is now being sold and (more important) bought, throughout the city and country.



Mr. William Berman

Did You Know . . . ?

In Tilden High School's recent Mayoralty Election Ballot our students showed that they were well abreast of current events. Our totals ran fairly close to the true returns. The vote for Wagner was 1247 while that for Lefkowitz was 1058. Only 359 students voted for the nebulous person known as "other."

Versatile Teacher
Also Bridge Whiz

Although one may say many things about Tilden, one fact stands out above all—our faculty and administrators are all of the highest caliber. Just one example of this is Mr. Sol Seidman. At Tilden, Mr. Seidman is a member of our superlative staff of history teachers and is also general assistant to Mr. Kahn. However, Mr. Seidman's activities do not stop there; he is also a bridge expert extraordinaire.

Mr. Seidman is rated as Brooklyn's number one tournament player and has won many regional and local events in the field of bridge. Among these are the much coveted National Individual's Title, also known as the Goldman Cup, and the Eastern States Pair Championship. The latter event took place in May of 1961.



Mr. Sol Seidman

In addition to these honors, Mr. Seidman has conducted a number of seminars in the art of playing bridge. These were held at the Brooklyn Academy of Music and at Abraham & Straus.

Even though there are a number of very good bridge players in our borough, Mr. Seidman says that he has found it necessary to go to Manhattan about three times a week. There, he says, one can find weekly bridge games of true challenge.

School of Visual Arts
Provides Scholarships

There is good news for anyone seriously interested in a career in art. Ten tuition-free, full-time, day session scholarships are being offered to high school seniors whose expected date of graduation is not later than June, 1962, by the School of Visual Arts, 209-13 East 23 Street, New York.

Candidates are required to take a School of Visual Arts on Saturday, December 16, 1961, at 11 A.M.

Candidates are advised to bring drawing material, although the paper will be furnished by the school.

At a later date, candidates who have been judged qualified will be asked to submit a portfolio of art work to the Scholarship Committee.

Scholarships are being offered in the following subject areas: Advertising Layout and Design, Journalistic and Audio Visual Art, General Illustration and Painting, Fashion Illustration, Fine Arts, and Technical and Industrial Illustration.

All of the above are three year courses, valued at \$2400.00, except the Technical and Industrial Illustration course, which is a fifteen month course, and is valued at \$1100.00.

Qualified students should apply to: The Scholarship Committee, School of Visual Arts, 209-13 East 23 Street, New York 10, N. Y., on or before December 1, 1961.

This is a great opportunity for a student contemplating a career in any of these diversified fields of art.

Bowling Scores A Strike
As Tilden's Top Sport

L. to r.: Robert Shumer and Ernie Saccone, Tilden Bowling Team captains.

Under the supervision of our athletics coordinator, Mr. Joe Solomon, Tilden's intramural bowling has been steadily increasing in size. At this time there are four leagues operating from Tilden in the Colony Bowling Alley at Linden Boulevard and Rockaway Avenue.

Two of these leagues, the Early Bird League and the Sunday Morning League, both directed by Mr. Jerry Gold, are open to all male Tildenites. The former meets every Wednesday morning at the ungodly hour of eight o'clock; the latter league meets every Sunday morning at 9:45. Both leagues operate on a scratch basis, with each league having twelve teams. The Early Bird League, with a membership of thirty-six, has three men on a team. The Sunday Morning League has a membership of forty-eight and four men on a team. Teams are arranged so that the better bowlers are placed on the same team as the poorer bowlers. Trophies are awarded in both leagues for games of two hundred or more, high game, high score and to first and second place teams. Members also have the advantage of playing at a reduced price. This is true of all Tilden's bowling leagues.

Another league, the Arista Bowling League, is inaugurating its second season this term. This league has the unusual distinction of being coed. The coordinators, Bob Kurland and Gil Sweet, expect the league to attain a membership of fifty. Instructions are available for beginners and, at the end of

Interview Conducted
At U.S. Mission

On October 19, the United States Mission to the United Nations invited the members of the New York City high school press to its first interview.

The United States Mission to the United Nations is located opposite the United Nations and houses the documents and offices of the United States delegation. Even though the building is in the territory of the United States many security measures are taken. The side of the building which comes in contact with another building is a wall of solid brick, over six feet thick. The room the conference was held in seemed to have no security precautions because one wall was glass. However, at the touch of a button, a steel wall can come down covering the glass wall and the entrance.

The topic of the conference was "The United States and the United Nations." At the conference, each high school delegation was assigned an area in which to question Mr. Clayton Fritchey, Director of Public Affairs, United States Mission to the United Nations. Among the items discussed was the position of the United States on a new Secretary General, on the Troika System, on the vote to censure the Union of South Africa, and on the admittance of Red China. The Red China problem was one of the most interesting topics discussed. The United States has always refused to discuss the Red China issue in the United Nations, but because of the growing pressure from other nations the issue will probably be discussed this year. The question should come up when the credentials of Nationalist China are questioned by the Soviet Union. The Soviet Union will probably claim that Nationalist China has no right to represent China and that Red China is the legal representative of the Chinese people.

Mr. Fritchey said that the United Nations today is a much greater force for world order than it has ever been. The reason for this is that the major powers no longer control the United Nations.

the season, a party will be held for members. Trophies will be awarded at this party. Girls will receive trophies for game scores of one hundred fifty or better. The league meets every Friday afternoon at three in the afternoon. This league also meets at Colony Bowling Alley.

The Field Squad Bowling League also meets every Friday afternoon at the Colony Bowling Alley. It consists of twelve four-man teams. Handicaps are given and the usual trophies are awarded. At the end of the season, a party will be held for the members. At this party, the trophies will be presented. These trophies will be awarded for high game, high series, and to the winning team. Eddie Sorkin, the present secretary of the league, is looking forward to a very enjoyable bowling season.

The purpose of the aforementioned leagues is to provide wholesome recreation and fun for their members. Tilden also sponsors a twelve-man bowling team which is coached by Mr. Ginsberg. Practice sessions are held twice a week, and the captain is Bob Shumer with Ernie Saccone as co-captain. Tilden is going to have another very worthwhile extra-curricular activity with the expansion of the several bowling leagues.

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